

MUSIC SYLLABUS 2026

INTRODUCING - NEW CATEGORY

TEACHER AND STUDENT DUET PERFORMANCE IN PIANO DUET / SINGING DUET / PIANO & SINGING DUET

Code TSPD

Code TSSD

Code TSPSD

Entry Fee for both Teacher and Student – Rs.11,000/=

FAMILY MUSIC MAKING

**DUO/TRIO/QUARTET/QUINTET/GROUP
(PIANO, KEYBOARD, INSTRUMENTS, SINGING etc.)**

Entry Fee applies according to the year of birth
Please refer age calculation chart for Family Music
Making Fees

PIANO SET WORK 2026
SELECT ONE PIECE ONLY

CLASS	AGE	SET WORK PIECE
VSW2	4 Years	Skippping Up and Down the Looking-Glass - Alice Chua The Little Voice of Gnat - Alice Chua
VSW3	5 Years	Cobbler, Cobbler Mary, Mary Quite Contrary
VSW4	6 Years	Pussy Cat Lavender's Blue
VSW5	7 Years	Cradle Song - Johannes Brahms Sunny Day
VSW6	8 Years	Spring is Here - Traditional Folksong Little Men from Mars
VSW7	9 Years	Blue Boogie Bounce Skating on the Ice
VSW8	10 Years	Turkey in the Straw Theme from Symphony No. 8 – Franz Schubert
VSW9	11 Years	Playful Plesiosaurs – Pauline Hall/Paul Drayton In a Little French Village – Peter Ilyich Tchaikovsky
VSW10	12 Years	Little Minuet – Jean Philippe Rameau Air in B- Flat – Wolfgang Amadeus Mozart
VSW11	13 Years	Mr Happy -Go – Lucky – Sandre Galop – Kabalevsky
VSW12	14 Years	You Can't Catch Me! - Sandre Waltz - H J Richter
VSW13	15 Years	Etude in C Major - Giuseppe Concone Melody – Jon George

**** PLEASE REFER PAGE 23 FOR THE FEES FOR PIANO SETWORK ****

PIANO EXAMINATION GRADE SELECTIONS

Performance should be from Original Examination Book of the CURRENT Year Syllabus of any Local or Foreign board valid for 2025/2026.

*Performers will not be allowed to perform from Photocopy books or Music Sheets for this Class
Performers may participate only in one graded examination class*

CLASS	GRADE	FEES	SELECTION FROM ANY BOARD			
			<u>LOCAL OR FOREIGN BOARD</u>			
		Rs.	<u>IIMSD</u>	<u>IWMS</u>	<u>LCM</u>	<u>Trinity</u>
PEPrep	PIANO Examination Preparatory	4050.00	Step 1,2,3	Prel/Ini	Pre Prep	Prep
PEIn	PIANO Examination Introductory	4100.00	Initial	Elem	Step 1,2 Initial	Initial
PEG 1	PIANO Examination GRADE 1	4150.00				
PEG 2	PIANO Examination GRADE 2	4200.00				
PEG 3	PIANO Examination GRADE 3	4250.00				
PEG 4	PIANO Examination GRADE 4	4300.00				
PEG 5	PIANO Examination GRADE 5	4400.00				
PEG 6	PIANO Examination GRADE 6	4600.00				
PEG 7	PIANO Examination GRADE 7	4900.00				
PEG 8	PIANO Examination GRADE 8	5150.00				

Electronic Keyboard Examination Grade Selections

Performance should be from Original Examination Book of the CURRENT Year Syllabus of any Local or Foreign board valid for 2025/2026.

Performers will not be allowed to perform from Photocopy books or Music Sheets for this Class.

CLASS	GRADE	FEES	SELECTION FROM ANY BOARD			
			<u>LOCAL OR FOREIGN BOARD</u>			
		Rs.	<u>IIMSD</u>	<u>IWMS</u>	<u>LCM</u>	<u>Trinity</u>
EK 1	Electronic Keyboard Examination- Step 1	3950.00	Beg /Prel	Prel/Ini	Step 1	
EK 2	Electronic Keyboard Examination- Step 2	4000.00	Initial	Elem	Step 2	Initial
EKG 1	Electronic Keyboard Examination - Grade 1	4050.00				
EKG 2	Electronic Keyboard Examination – Grade 2	4100.00				
EKG 3	Electronic Keyboard Examination – Grade 3	4150.00				
EKG 4	Electronic Keyboard Examination – Grade 4	4200.00				
EKG 5	Electronic Keyboard Examination – Grade 5	4300.00				
EKG 6	Electronic Keyboard Examination – Grade 6	4500.00				
EKG 7	Electronic Keyboard Examination – Grade 7	4800.00				
EKG 8	Electronic Keyboard Examination – Grade 8	5050.00				

MUSIC SOLO PERFORMANCE - SELECT PERFORMANCE CODE

Subject	2022 3 yrs 1.5 mts 3700.0 0	2021 4 yrs 1.5 mts 3800.00	2020 5 yrs 1.5 mts 3900.00	2019 6 yrs 1.5 mts 4150.00	2018 7 yrs 1.5 mts 4250.00	2017 8 yrs 1.5 mts 4300.00	2016 9 yrs 1.5 mts 4350.00	2015 10 yrs 2 mts 4400.00	2014 11 yrs 2 mts 4450.00
Piano Solo OC *	P 1	P 2	P 3	P 4	P 5	P 6	P 7	P 8	P 9
Piano Solo SW	-	PSW 2	PSW 3	PSW 4	PSW 5	PSW 6	PSW 7	PSW 8	PSW 9
Single Keyboard * (Published Books)	SKP 1	SKP 2	SKP 3	SKP 4	SKP 5	SKP 6	SKP 7	SKP 8	SKP 9
Single Keyboard * (Published Books Books)	SK 1	SK 2	SK 3	SK 4	SK 5	SK 6	SK 7	SK 8	SK 9
Melodica Solo	-	-	M 3	M 4	M 5	M 6	M 7	M 8	M 9
Accordion Solo	-	-	-	-	-	A 6	A 7	A 8	A 9
String Instruments *	-	-	SI 3	SI 4	SI 5	SI 6	SI 7	SI 8	SI 9
Acoustic Guitar * (played with fingers)	-	-	-	AG 4	AG 5	AG 6	AG 7	AG 8	AG 9
Acoustic Guitar * (played with plectrum)	-	-	-	AGP 4	AGP 5	AGP 6	AGP 7	AGP 8	AGP 9
Semi Acoustic Guitar *	-	-	-	SAG 4	SAG 5	SAG 6	SAG 7	SAG 8	SAG 9
Bass Guitar *	-	-	-	CG 4	CG 5	CG 6	CG 7	CG 8	CG 9
Electric Guitar *	-	-	-	EG 4	EG 5	EG 6	EG 7	EG 8	EG 9
Brass Instrument Solo *	-	-	-	-	-	BI 6	BI 7	BI 8	BI 9
Woodwind Solo *	-	-	-	WW 4	WW 5	WW 6	WW 7	WW 8	WW 9
Drum Kit Solo with Track *	DKT 1	DKT 2	DKT 3	DKT 4	DKT 5	DKT 6	DKT 7	DKT 8	DKT 9
Drum Kit Solo without Track	DK 1	DK 2	DK 3	DK 4	DK 5	DK 6	DK 7	DK 8	DK 9
Percussion Solo *	PC 1	PC 2	PC 3	PC 4	PC 5	PC 6	PC 7	PC 8	PC 9
Oriental Drum Solo *	OD 1	OD 2	OD 3	OD 4	OD 5	OD 6	OD 7	OD 8	OD 9
Carnatic Music Inst	CI 1	CI 2	CI 3	CI 4	CI 5	CI 6	CI 7	CI 8	CI 9
Mixed Instruments*	-	-	MI 3	MI 4	MI 5	MI 6	MI 7	MI 8	MI 9
Mixed Inst with Voice*	-	-	MIV 3	MIV 4	MIV 5	MIV 6	MIV 7	MIV 8	MIV 9
Subject	2013 12 yrs 2 mts 4500.0 0	2012 13 yrs 2 mts 4550.00	2011 14 yrs 2 mts 4650.00	2010 15 yrs 3 mts 4750.00	2009 16 yrs 3 mts 4950.00	2008 17 yrs 3 mts 5150.00	2007 18 yrs 3 mts 5400.00	2006 - '00 19- 25 yrs 3 mts 6400.00	1999 & before 6 yrs & over 3 mts 7200.00
Piano Solo OC *	P 10	P 11	P 12	P 13	P 14	P 15	P 16	P 17	P 18
Piano Solo SW	PSW 10	PSW 11	PSW 12	PSW 13	-	-	-	-	-
Single Keyboard * (Published Books)	SKP 10	SKP 11	SKP 12	SKP 13	SKP 14	SKP 15	SKP 16	SKP 17	SKP 18
Single Keyboard * (Published Books Books)	SK 10	SK 11	SK 12	SK 13	SK 14	SK 15	SK 16	SK 17	SK 18
Melodica Solo	M 10	M 11	M 12	M 13	M 14	M 15	M 16	M 17	M 18
Accordion Solo	A 10	A 11	A 12	A 13	A 14	A 15	A 16	A 17	A 18
String Instruments *	SI 10	SI 11	SI 12	SI 13	SI 14	SI 15	SI 16	SI 17	SI 18
Acoustic Guitar * (played with fingers)	AG 10	AG 11	AG 12	AG 13	AG 14	AG 15	AG 16	AG 17	AG 18
Acoustic Guitar * (played with plectrum)	AGP 10	AGP 11	AGP 12	AGP 13	AGP 14	AGP 15	AGP 16	AGP 17	AGP 18
Semi Acoustic Guitar *	SAG 10	SAG 11	SAG 12	SAG 13	SAG 14	SAG 15	SAG 16	SAG 17	SAG 18
Bass Guitar *	CG 10	CG 11	CG 12	CG 13	CG 14	CG 15	CG 16	CG 17	CG 18
Electric Guitar *	EG 10	EG 11	EG 12	EG 13	EG 14	EG 15	EG 16	EG 17	EG 18

Brass Instrument Solo	BI 10	BI 11	BI 12	BI 13	BI 14	BI 15	BI 16	BI 17	BI 18
Woodwind Solo *	WW 10	WW 11	WW 12	WW 13	WW 14	WW 15	WW 16	WW 17	WW 18
Drum Kit Solo with Track *	DKT 10	DKT 11	DKT 12	DKT 13	DKT 14	DKT 15	DKT 16	DKT 17	DKT 18
Drum Kit Solo without Track *	DK 10	DK 11	DK 12	DK 13	DK 14	DK 15	DK 16	DK 17	DK 18
Percussion Solo *	PC 10	PC 11	PC 12	PC 13	PC 14	PC 15	PC 16	PC 17	PC 18
Oriental Drum Solo	OD 10	OD 11	OD 12	OD 13	OD 14	OD 15	OD 16	OD 17	OD 18
Carnatic Music Inst	CI 10	CI 11	CI 12	CI 13	CI 14	CI 15	CI 16	CI 17	CI 18
Mixed Instruments*	MI 10	MI 11	MI 12	MI 13	MI 14	MI 15	MI 16	MI 17	MI 18
Mixed Inst with voice*	MIV 10	MIV 11	MIV 12	MIV 13	MIV 14	MIV 15	MIV 16	MIV 17	MIV 18

PIANO PERFORMANCE

SONATA CLASS

			Fee Rs.
Ps 1	18 to 20 years	Any movement of a Classical Sonata (not to exceed 5 minutes)	8,000.00
Ps 2	21 to 25 years	Two contrasted movements of a Classical Sonata (not to exceed 6 minutes)	9,500.00
Ps 3	26 yrs to 40 years	All movements of a Classical Sonata (not to exceed 8 minutes)	13,500.00
Ps 4	40 yrs & over	All movements of a Classical Sonata (Only in Colombo) (not to exceed 10 minutes)	17,000.00

RECITAL CLASS

			Fee Rs.
Prec 1	18 to 20 years	Programme of 10 minutes	15,000.00
Prec 2	21 to 25 years	Programme of 12 minutes	16,000.00
Prec 3	26 to 40 years	Programme of 15 minutes	17,000.00
Prec 4	40 yrs & over	Programme of 15 minutes (Only in Colombo)	20,000.00

DIPLOMA CLASS

Performance Diploma Standard – ONLY IN COLOMBO (6 slots only available)

			Fee Rs.
PDip 1	Diploma Level	Programme of 15-20 minutes	16,000.00
PDip 2	Associate Diploma Level	Programme of 25-40 minutes	18,000.00
PDip 3	Licentiate Diploma Level	Programme of 35-45 minutes	20,000.00
PDip 4	Fellowship Diploma Level	Programme of 50-60 minutes	22,500.00

IMPORTANT NOTES

A CLEAR COPY OF THE PERFORMER'S SELECTED PIECE (ONLY IN WESTERN NOTATION) together with the title, composer must be provided to the adjudicator at the festival for all own choice, setwork & examination selections. Failure to do so may result in being disqualified. PLEASE NOTE COPY OF THE SELECTED PIECE IS COMPULSORY FOR BOTH FIRST ROUND AND FINALS.

- **Piano Solo OC** - Should be a piece composed for the piano, of set work **standard or advanced**. Not an arrangement. **NOT** a piece from the CURRENT (2025/2026) YEAR EXAMINATION SYLLABUS.
- **Piano Examination Selection** - *Performance should be from the* ORIGINAL EXAMINATION BOOK of the CURRENT YEAR SYLLABUS (2025/2026) of any board local or foreign. **Foreign Boards – Pieces should be selected only from the Published Examination Books and NOT from Alternative Repertoire.** Performers must play from the original book at the festival and not from a photocopy book or paper.
- **PIANO QUARTET / QUINTET Performance** - Should be a piece composed for the Piano and **NOT** an arrangement by the Teacher. Add “Q” for Quartet before the Class code. Add “QN” for Quintet before the Class code.
- **Electronic Keyboard Examination Selection** - Performance should be from the ORIGINAL EXAMINATION BOOK of the CURRENT YEAR SYLLABUS (2025/2026) of any board local or foreign. **Foreign Boards – Pieces should be selected only from the Published Examination Books and NOT from Alternative Repertoire.**
- **Single Keyboard Published Books (SKP)** - should be Western music published by recognized Professional companies. Not a piece from the CURRENT YEAR EXAMINATION SYLLABUS.
- **Single Keyboard Non-Published Books (SK)** -
Non published Traditional Sinhalese/Tamil/Indian/English melodies could be arranged for the keyboard by the teachers **ONLY IN WESTERN NOTATION** and a copy should be presented to the adjudicator. **If letters of the alphabet are given the candidate will be disqualified.**
- **Single Keyboard Non-Published Books (SKP) Duo/Trio/Quartet–**
Non published Traditional Sinhalese/Tamil/Indian/English melodies could be arranged for the keyboard by the teachers **ONLY IN WESTERN NOTATION** and a copy should be presented to the adjudicator. Music notation for each instrument /performer if more than one should be given. **If letters of the alphabet are given the candidate will be disqualified.**
- **Mixed Instruments - Solo/Duet/Trio/Quartet/Quintet will be accepted.** – Performers should play different instruments. Solo candidates should at least play two different instruments to enter in this class.
- **Mixed Instruments with Voice - Solo/Duet/Trio/Quartet/Quintet will be accepted.** – Performers should play different instruments with voice. Solo candidates should at least play two different instruments with voice to enter in this class.

- **Brass Instruments** - Trumpet, Trombone, Cornet, Horn, Tuba, Euphonium.
Please mention the instrument in the entry form. (Compulsory)
- **Woodwind Instruments** - Flute, Piccolo, Clarinet, Oboe, Cor Anglaise, Bassoon, Recorder, Saxophone.
Please mention the instrument in the entry form. (Compulsory)
- **String Instruments** - Violin, Viola, Cello, Double Bass.
Please mention the instrument in the entry form. (Compulsory)
- **Acoustic** (Played with fingers) - Classical Guitar /Spanish Guitar /Box Guitar- Non electric.
- **Acoustic** (Played with Plectrum) - Classical Guitar /Spanish Guitar/Box Guitar - Non electric.
- **Semi Acoustic** - Classical Guitar/Spanish Guitar/Electric Guitar/ Box Guitar- which can be plugged.
- Electric Guitar- 6 strings which can be plugged.
- Bass Guitar - 4 strings which can be plugged.
- **Drum Oriental** - A written score in western notation should be provided.
- **Drum Kit with Track** – With a backing track. A written score in western notation should be provided.
- **Drum Kit without Track** - A written score in western notation should be provided.
- **Percussion** – Western Style (Cajon/Congo/Bongo/Drums)
- **Electric Guitar – Lead / Bass / Rhythm**

**MUSIC SHOULD
BE PROVIDED
IN
WESTERN
NOTATION
(COMPULSORY)**

DUET / TRIO / QUARTET / QUINTET PERFORMANCE

Add as follows to the selected Performance Code

- 🏷️ **DUET** - include “**D**” after the Class code
- 🏷️ **TRIO** - include “**T**” after the Class code
- 🏷️ **QUARTET** - include “**Q**” after the Class code
- 🏷️ **QUINTET** – include “**QN**” after the Class code
- 🏷️ **MIXED VOICES** - Add “**MX**” before the Class code

SINGING

Solo /Duo /Trio /Quartet/Quintet Performance - Select Performance Code



3 TO 11 YEARS

(Boys and Girls One Category)

Subject	2022 3 yrs 1.5 mts 3700	2021 4 yrs 1.5 mts 3800	2020 5 yrs 1.5 mts 3900	2019 6 yrs 1.5 mts 4150	2018 7 yrs 1.5 mts 4250	2017 8 yrs 1.5 mts 4300	2016 9 yrs 1.5 mts 4350	2015 10 yrs 2 mts 4400	2014 11 yrs 2 mts 4450
Pop Songs with microphone * – English/ Sinhalese/Tamil/Hindi /Other Languages	MVPS 1	MVPS 2	MVPS 3	MVPS 4	MVPS 5	MVPS 6	MVPS 7	MVPS 8	MVPS 9
Pop Songs without microphone * – English/ Sinhalese/Tamil /Hindi /Other Languages	VPS 1	VPS 2	VPS 3	VPS 4	VPS 5	VPS 6	VPS 7	VPS 8	VPS 9
Musical Theatre with microphone * - Only English	MVMT 1	MVMT 2	MVMT 3	MVMT 4	MVMT 5	MVMT 6	MVMT 7	MVMT 8	MVMT 9
Musical Theatre without microphone * - Only English	VMT 1	VMT 2	VMT 3	VMT 4	VMT 5	VMT 6	VMT 7	VMT 8	VMT 9
Singing without microphone * - English/ Sinhalese/Tamil /Hindi /Other Languages	VCS 1	VCS 2	VCS 3	VCS 4	VCS 5	VCS 6	VCS 7	VCS 8	VCS 9
Religious/Gospel – English/Sinhalese/Tamil/Hindi/Other Languages (with or without microphones)	RS 1	RS 2	RS 3	RS 4	RS 5	RS 6	RS 7	RS 8	RS 9

12 YEARS & ABOVE

BOYS & GIRLS VOICES TO BE ENTERED AS SEPARATE CATEGORIES.

-  **BOYS VOICES** - include B before the Class code - **BVPS**
 **GIRLS VOICES** - include G before the Class code - **GVPS**

Subject	2013 12 yrs 2 mts 4500	2012 13 yrs 2 mts 4550	2011 14 yrs 2 mts 4650	2010 15 yrs 3 mts 4750	2009 16 yrs 3 mts 4950	2008 17 yrs 3 mts 5150	2007 18 yrs 3 mts 5400	2006 – 00 19– 25 yrs 3 mts 6400	1999 & before 26 yrs & over 3 mts 7200
Pop Songs with microphone * – English/ Sinhalese/Tamil/Hindi /Other Languages	MVPS 10	MVPS 11	MVPS 12	MVPS 13	MVPS 14	MVPS 15	MVPS 16	MVPS 17	MVPS 18
Pop Songs without microphone * – English/ Sinhalese/Tamil /Hindi /Other Languages	VPS 10	VPS 11	VPS 12	VPS 13	VPS 14	VPS 15	VPS 16	VPS 17	VPS 18
Musical Theatre with microphone * - Only English	MVMT 10	MVMT 11	MVMT 12	MVMT 13	MVMT 14	MVMT 15	MVMT 16	MVMT 17	MVMT 18
Musical Theatre without microphone * - Only English	VMT 10	VMT 11	VMT 12	VMT 13	VMT 14	VMT 15	VMT 16	VMT 17	VMT 18
Singing without microphone * - English/ Sinhalese/Tamil /Hindi /Other Languages	VCS 10	VCS 11	VCS 12	VCS 13	VCS 14	VCS 15	VCS 16	VCS 17	VCS 18
Religious/Gospel – English/Sinhalese/Tamil/Hindi/Other Languages	RS 10	RS 11	RS 12	RS 13	RS 14	RS 15	RS 16	RS 17	RS 18

EXAMINATION SINGING CLASSES

Performance should be from Examination Repertoire of the CURRENT Year Syllabus of any board valid for 2025/2026

Performers should provide Western Notation for each grade

CLASS	GRADE	FEES
		Rs.
SEC PG	Singing Examination Class - Pre Grade	4100.00
SEC 1	Singing Examination Class - Grade 1	4150.00
SEC 2	Singing Examination Class - Grade 2	4200.00
SEC 3	Singing Examination Class - Grade 3	4250.00
SEC 4	Singing Examination Class - Grade 4	4300.00
SEC 5	Singing Examination Class - Grade 5	4400.00
SEC 6	Singing Examination Class - Grade 6	4600.00
SEC 7	Singing Examination Class -Grade 7	4900.00
SEC 8	Singing Examination Class - Grade 8	5150.00

- Examination Singing Classes – Performance should be selected from the Current graded Examination Singing Syllabus.
- A written score in western notation should be provided together with lyrics in English.

IMPORTANT NOTES

PLEASE NOTE: COPY OF THE SELECTED PIECE IS COMPULSORY FOR BOTH FIRST ROUND AND FINALS

A WRITTEN SCORE IN WESTERN NOTATION TOGETHER WITH LYRICS IN ENGLISH SHOULD BE GIVEN FOR ALL SINGING CATEGORIES. THIS IS COMPULSORY. FAILURE TO PRODUCE MAY RESULT IN BEING DISQUALIFIED.

- GOSPAL/RELIGIOUS /WORSHIP MUSIC – WITH OR WITHOUT MICROPHONES
- POP SONGS – HIP POP/RHYTHM & BLUES/ROCK/POP/BALLADS/JAZZ

SONGS NOT FROM MUSICALS OR MUSICAL FILMS. Credit will be given to performances that are authentic and NOT 'KARAOKE' (Do not imitate another singer)

- Pop Songs with microphone – Please bring your own microphone. Please note microphones will not be provided by the Festival Organisers at the Centre's for the First Round or Finals.
- Pop Songs without microphone – Performers are also allowed to sing without microphones in this category. Please check with the teachers before applying for this category. Once admissions have been issued, changes in the classes will incur a Rs.500/= fee per each change.

- **Musical Theatre - with or without costume & movement. -**

Musical Theatre/Boardway/ Musical Films/Theme songs from cartoons

- Musical Theatre with microphone – Please bring your microphone. Clip-on microphones can be used. Please note microphones will not be provided by the Festival Organisers at the Centre’s for the First Round or Finals.
- Musical Theatre without microphone – Performers are also allowed to sing without microphones in this category. Please check with the teachers before applying for this category. Once admissions have been issued, changes in the classes will incur a Rs.500/= fee per each change.

Choice of Musicals when selecting Songs – Example only:

Sound of Music, My Fair Lady, Fiddler on the Roof, The Greatest Showman, Frozen, Wonka, Singing Nun etc.

Please refer this website for more choices. - <https://www.imdb.com/list/ls000071646/>

This is an example only. You may select your own Musical Theatre pieces.

- **Singing - Any other song which is not a Pop, Musical Theatre or Religious. (Ex: Folk songs/country songs/classical songs)**
- *Microphones will not be allowed in this category.*

- **Singing in other languages - Please produce Western Notation with lyrics and the meaning of the songs in English.**

- **Language Selections** - English / Sinhalese / Tamil / Hindi / Other Languages * / Mix Languages *
- **Other Languages *** - Italian / French / Japanese / Spanish / African / Latin etc.
Please note if a candidate submit to a singing category in other languages, it has to be 100% in the selected language. Performers will be disqualified if the performer sings in two or more languages in this section. This cannot be a mix of languages.
- **Mix Languages *** - Songs sung in two or more languages. (Eg- English & another language)
Please note if a performer submit to a singing category in English and another language, this entry has to be submitted under English songs categories.

- **Singing Examination Class (ref... page 26)**

THE BACKING TRACK AS ACCOMPANIMENT SHOULD NOT HAVE ANY VOICE

Language Codes for Songs

Eg: English Songs add “E” after the given code	- VPSE
Sinhalese Songs add “S” after the given code	- VPSS
Tamil Songs add “T” after the given code	- VPST
Hindi Songs add “H” after the given code	- VPSH
Other Languages add “O” after the given code	- VPSO
Mix Languages add “ML” after the given code	- VPSML

- **DUET** - include “D” after the Class code
- **TRIO** - include “T” after the Class code
- **QUARTET** - include “Q” after the Class code
- **QUINTET** - include “QN” after the Class code
- **MIXED VOICES** - Add “MX” before the Class code

CHOIRS / BANDS / GROUPS

FEES QUOTED FOR EACH CANDIDATE

Subject	2020 & after 5 yrs & under 2 mts 2900.00	2018 7 yrs & under 2 mts 3100.00	2016 9 yrs & under 3 mts 3300.00	2013 12 yrs & under 3 mts 3500.00	2010 15 yrs & under 4 mts 3700.00	2007 18 yrs & under 5 mts 3900.00	2006 & before 19 yrs & Over 5 mts 4100.00	Mixed Ages 5 mts 4300.00	Family Music Making 5 mts 4300.00
Choir - Pop	Pch 1	Pch 2	Pch 3	Pch 4	Pch 5	Pch 6	Pch 7	Pch 8	FPch
Choir - Musical Theatre	MTch 1	MTch 2	MTch 3	MTch 4	MTch 5	MTch 6	MTch 7	MTch 8	FMTch
Choir - Singing	VCSch 1	VCSch 2	VCSch 3	VCSch 4	VCSch 5	VCSch 6	VCSch 7	VCSch 8	FCSch
Non-Electronic Percussion Band	NEPB 1	NEPB 2	NEPB 3	NEPB 4	NEPB 5	NEPB 6	NEPB 7	NEPB 8	FNEPB
Electronic Band	EB 1	EB 2	EB 3	EB 4	EB 5	EB 6	EB 7	EB 8	FEB
Non-Electronic Band	NEB 1	NEB 2	NEB 3	NEB 4	NEB 5	NEB 6	NEB 7	NEB 8	FNEB
Oriental Band	OB 1	OB 2	OB 3	OB 4	OB 5	OB 6	OB 7	OB 8	FOB
Western Band	WB 1	WB 2	WB 3	WB 4	WB 5	WB 6	WB 7	WB 8	FWB
Instrumental Chamber Group	ICG 1	ICG 2	ICG 3	ICG 4	ICG 5	ICG 6	ICG 7	ICG 8	F ICG
Single Keyboard Group	GSK 1	GSK 2	GSK 3	GSK 4	GSK 5	GSK 6	GSK 7	GSK 8	FGSK
Instrumental Melodica Group	GM 1	GM 2	GM 3	GM 4	GM 5	GM 6	GM 7	GM 8	FGM
Instrumental Accordion Group	GA 1	GA 2	GA 3	GA 4	GA 5	GA 6	GA 7	GA 8	FGA
Mixed Instruments Group	GMI 1	GMI 2	GMI 3	GMI 4	GMI 5	GMI 6	GMI 7	GMI 8	FGMI
Drum Group	DG 1	DG 2	DG 3	DG 4	DG 5	DG 6	DG 7	DG 8	FDG
Religious Choir	Rch 1	Rch 2	Rch 3	Rch 4	Rch 5	Rch 6	Rch 7	Rch 8	FRch

* Notes

- | | | |
|-------------------------------|---|--|
| Choirs | - | Group of 6 or more Singers. Songs to be sung in parts. |
| Bands / Groups | - | Group of 6 or more Performers |
| Electronic Instruments | - | Keyboards and Guitar. |

IMPORTANT NOTES

- PLEASE NOTE COPY OF THE SELECTED PIECE IS COMPULSORY FOR BOTH FIRST ROUND AND FINALS.
 - A WRITTEN SCORE IN WESTERN SHOULD BE GIVEN FOR ALL SINGING / BAND / GROUP CATEGORIES. THIS IS COMPULSORY. FAILURE TO PRODUCE MAY RESULT IN BEING DISQUALIFIED.
 - **POP SONGS – SONGS FROM CHARTS - HIP POP/RHYTHM & BLUES/ROCK/BALLADS/JAZZ/POP**
NOT SONGS FROM MUSICALS OR MUSICAL FILMS. Credit will be given to performances that are authentic and NOT ‘KARAOKE’ (Do not imitate another singer)
 - **Musical Theatre - with or without costume & movement.** - Musical Theatre/Boardway/ Musical Films/Theme songs from cartoons
Singing - Any other song which is not a Pop or Musical Theatre/Religious.
E.g. Classical songs/ Folk songs/Country & Western songs
Singing in other languages - Please produce Western Notation with lyrics and the meaning of the songs in English.
 - **Language Selections** - English / Sinhalese / Tamil / Hindi / Other Languages * / Mix Languages *
 - **Other Languages *** - Italian / French / Japanese / Spanish / African / Latin etc.
Please note if a candidate submit to a singing category in other languages, it has to be 100% in the selected language. Candidate will be disqualified if the candidate sings in two or more languages in this section. This cannot be a mix of languages.
 - **Mix Languages *** - Songs sung in two or more languages. (Eg- English & another language)
Please note if a candidate submit to a singing category in English and another language, this entry has to be submitted under English songs categories.
- THE BACKING TRACK AS ACCOMPANIMENT SHOULD NOT HAVE ANY VOICE.**

Language Codes for Songs

Eg: English Songs add “ E ” after the given code	- VPSE
Sinhalese Songs add “ S ” after the given code	- VPSS
Tamil Songs add “ T ” after the given code	- VPST
Hindi Songs add “ H ” after the given code	- VPSH
Other Languages add “ O ” after the given code	- VPSO
Mix Languages add “ ML ” after the given code	- VPSML

LOCAL & INTERNATIONAL SCHOOL – BANDS / CHOIRS

- **EACH BAND COULD HAVE 6 TO 15 MEMBERS.**
- **A CHOIR COULD HAVE 6 - 15 MEMBERS FOR GIRLS, BOYS & MIXED VOICES. COULD BE IN ANY LANGUAGE. ONLY ONE SONG TO BE SUNG.**

BOYS, GIRLS & MIXED VOICES TO BE ENTERED AS SEPARATE CATEGORIES.

 **BOYS VOICES** - include B before the Class code - **BVPS**

 **GIRLS VOICES** - include G before the Class code - **GVPS**

 **MIXED VOICES** - include MX before the Class code - **MXVPS**

5 years & under - Nursery Bands/Choirs Excess of 15 - Rs.1200/- each

6 - 10 years - Junior Bands/Choirs Excess of 15 - Rs.1300/- each

11 - 14 years - Intermediate Bands/Choirs Excess of 15 - Rs.1500/- each

15 - 19 years - Senior Bands/Choirs Excess of 15 - Rs.1800/- each

Subject	Nursery 2020 & after 5 yrs & under 2 mts 16,000.00 Per Group of 6 -15 members	Junior 2019 - 2015 6 yrs – 10 yrs 3 mts 23,00.00 Per Group 6 -15 members	Intermediate 2014 - 2011 11 yrs – 14 yrs 4 mts 26,000.00 Per Group 6 -15 members	Senior 2010 - 2006 15 yrs – 19 yrs 5 mts 32,000.00 Per Group 6 -15 members
Oriental Band	NOB 1	JOB 2	IOB 3	SOB 4
Western Band	NWB 1	JWB 2	JWB 3	SWB 4
Brass Band	-	JBB 2	IBB 3	SBB 4
Wind Band	-	JWB 2	IWB 3	SWB 4
Orchestra	-	JOCH 2	OCH 3	SOCH 4
Pop Songs – English / Sinhalese / Tamil / Hindi / Other Languages	NVPS 18	/PS 19	VPS 20	SVPS 21
Musical Theatre - only English	NVMT 18	/MT 19	VMT 20	SVMT 21
Singing	NVCS 18	/CS 19	VCS 20	SVCS 21
Religious	NRS 18	RS 19	RS 20	SRS 21

IMPORTANT NOTES

- **PLEASE NOTE COPY OF THE SELECTED PIECE IS COMPULSORY FOR BOTH FIRST ROUND AND FINALS.**
- **A WRITTEN SCORE IN WESTERN SHOULD BE GIVEN FOR ALL SINGING / BAND / GROUP CATEGORIES.**
THIS IS
COMPULSORY. FAILURE TO PRODUCE MAY RESULT IN BEING DISQUALIFIED.
- **Pop Songs - HIP POP/RHYTHM & BLUES/ROCK/BALLADS/JAZZ**
- **Musical Theatre - with or without costume & movement. -**
Songs from Musicals or Musical Films. Songs sung by characters from a Musical or Musical Film.
- **Singing - Any other song which is not a Pop or Musical Theatre/Religious.**
E.g. Classical Songs/Folk Songs/Country & Western Songs.
- **Singing in other languages** - Please produce Western Notation with lyrics and the meaning of the songs in English.
 - **Language Selections** - English / Sinhalese / Tamil / Hindi / Other Languages * / Mix Languages *
 - **Other Languages *** - Italian / French / Japanese / Spanish / African / Latin etc.
Please note if a candidate submit to a singing category in other languages, it has to be 100% in the selected language. Candidate will be disqualified if the candidate sings in two or more languages in this section. This cannot be a mix of languages.
 - **Mix Languages *** - Songs sung in two or more languages. (Eg- English & another language)
Please note if a candidate submit to a singing category in English and another language, this entry has to be submitted under English songs categories.

THE BACKING TRACK AS ACCOMPANIMENT SHOULD NOT HAVE ANY VOICE.

Language Codes for Songs

Eg:	English Songs add “E” after the given code	- VPSE
	Sinhalese Songs add “S” after the given code	- VPSS
	Tamil Songs add “T” after the given code	- VPST
	Hindi Songs add “H” after the given code	- VPSH
	Other Languages add “O” after the given code	- VPSO
	Mix Languages add “ML” after the given code	- VPSML

TEACHER AWARDS - MUSIC 2025

	Highest Number of Entries Presented by a Teacher at a Centre	Highest Number of Gold Medals Won by a Teacher at a Centre
Aluthgama	- Keshini Fernando	Keshini Fernando
Badulla	- Nadeera Amarasinghe	Nadeera Amarasinghe
Bandarawela	- Rebecca Mihirani	Rebecca Mihirani
Colombo - Piano	- Venu Gunaratne	Venu Gunaratne
Colombo - Keyboards	- L. B. Anton Dias	L. B. Anton Dias
Colombo Instruments	- Ruwan Fernando	Ruwan Fernando
Colombo Singing	- Ridmavi Anthony	Ridmavi Anthony
Gampaha-Piano	- Chamalie Rajakaruna	Chamalie Rajakaruna
Gampaha – Singing	- Binudi Kahanda	Binudi Kahanda
Kandy - Piano	- Thisaranie Ratnayake	Thisaranie Ratnayake
Kandy - Keyboards	- Vinitha Gammanpila	Vinitha Gammanpila
Kandy - Singing	- Thisaranie Ratnayake	Thisaranie Ratnayake
Kandy - Instruments	- Vinitha Gammanpila	Vinitha Gammanpila
Kandana-Singing	- Binudi Kahanda	Binudi Kahanda
Kochchikade	- W. Jennifer Wanigasekera	W. Jennifer Wanigasekera
Negombo - Singing	- W. P. Hiruni Perera	W. P. Hiruni Perera
Negombo – Piano	- Lasantha Anton Fernando	Lasantha Anton Fernando
Negombo Instruments	- P. D. Thilini Maheshika	P. D. Thilini Maheshika
Panadura	- Priyeshini Peiris Perera	Priyeshini Peiris Perera
Piliyandala	- Harith Shihan	Harith Shihan
Wattala-Singing	- K. L. Michelle Perera	K. L. Michelle Perera
Wattala – Keyboard	- L. B. Anton Dias	L.B. Anton Dias

SCHOOLS

Galle (School)	- Anushada Dahanayaka - Splendid International College	Anushada Dahanayaka - Splendid International College
Colombo (School)	- Shamal De Silva - St. Lawrence Convent	Shamal De Silva - St. Lawrence Convent
Panadura (School)	- M.N. Rukshani Cooray - Good Shepherd Convent	M.N. Rukshani Cooray - Good Shepherd Convent
Pannipitiya	- First Chord Music Institute	First Chord Music Institute
Kandana (School)	- Binudi Kahanda - Appollo International School	Binudi Kahanda - Appollo International School
Wennappuwa (School)	- W.A.T. Jeniffer Wanigasekera - St. John Paul II International College	W.A.T. Jeniffer Wanigasekera - St. John Paul II International College

SPECIAL AWARDS

- **BEST OUTSTANDING PERFORMANCE**

Joy Ferdinando Memorial Trophy - Donated by Mrs. Shyama Perera
In memory of her late mother and founder of the Lanka Festival of Music, Dance & Speech
Senali Jayasinghe Mrs. K. L. Michelle Perera Wattala

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Mrs. K. L. Michelle Perera Wattala

- **HIGHEST NUMBER OF GOLD MEDALS WON BY A TEACHER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Mrs. Chamalie Rajakaruna Gampaha

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - SINGING**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Mrs. K. L. Michelle Perera Wattala

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - INSTRUMENTS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
First Chord Music Institute Pannipitiya

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - PIANOFORTE**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Mrs. Venu Gunaratne Colombo

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A TEACHER - KEYBOARD**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Mr. L. B. Anton Dias Colombo

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A STUDENT**

Award by Gresham's School - Donated by Allison Walker – Morecroft
Minudi Rathnayake Mrs. Vinitha Gammanpila Kandy

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A STUDENT BY COMPETITION**

Visaka Wijesinghe Memorial Trophy - Donated by International Institute of Music, Speech & Drama
Minudi Rathnayake Mrs. Vinitha Gammanpila Kandy

- **HIGHEST NUMBER OF ALL ISLAND AWARDS WON BY A SCHOOL FOR CHOIRS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Apollo International School - Ms. Binudi Kahanda Kandana

- **ADJUDICATOR'S CHOICE AWARD**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Sheveen Fernando Mr. Harith Shihan Piliyandala

- **ADJUDICATOR'S CHOICE AWARD**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Minudi Rathnayake Mrs. Vinitha Gammanpila Kandy

- **ADJUDICATOR'S CHOICE AWARD**

Lanka Festival of Music, Dance & Speech Trophy – Donated by Lanka Festival of Music, Dance & Speech
Radini Fernando Mr. Manoj Sanjeeva Panadura

- **ADJUDICATOR'S CHOICE AWARD**

Lanka Festival of Music, Dance & Speech Trophy – Donated by Lanka Festival of Music, Dance & Speech
Thanya Rajaguru Mrs. Chamalie Rajakaruna Gampaha

- **ADJUDICATOR'S CHOICE AWARD**

Lanka Festival of Music, Dance & Speech Trophy – Donated by Lanka Festival of Music, Dance & Speech
Lethmura Hendawitharana First Chord Music Institute Pannipitiya

- **BEST PIANO PERFORMANCE**

John Norris Trophy - Donated by John Norris, UK
Chamathaka Rupasinghe

Mrs. Chamalie Rajakaruna

Gampaha

- **BEST PIANO SOLO PERFORMANCE - 7 YRS / 8 YRS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Joshua Aiden Soysa

Mr. L.B. Anton Dias

Colombo

- **BEST PIANO SOLO PERFORMANCE - 9 YRS / 10 YRS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Nethaja Jayawardena

Mr. Harith Shihan

Piliyandala

- **BEST PIANO DUET – 8 YRS / 9 YRS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Deyoni Samarakkody & Sayuni Miraya

Mrs. Venu Gunaratne

Colombo

- **BEST PIANO DUET – 10 YRS / 12 YRS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Dhunya Corera & Enakshi De Wass Tilakaratna

Mrs. Ruvini Hapugalle

Colombo

- **BEST PIANO SOLO PERFORMANCE - 11 YRS/12 YRS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Dulani Perera

Mrs. Chamalie Rajakaruna

Gampaha

- **BEST PIANO SOLO PERFORMANCE - 13 YRS/14 YRS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Amaya Cooray

Mr. Harith Shihan

Piliyandala

- **BEST PIANO SOLO PERFORMANCE - 15 YRS & Over**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Indeevari De Silva

Ms. Zahara Mohamed

Colombo

- **BEST SET WORK PIANO PERFORMANCE**

Zahara Mohamed Trophy - Donated by Scholarship Winner Zahara Mohamed
Ranlee Jayaratne

Mrs. Gayathri Subasinghe

Colombo

- **BEST PIANO DUET – 15 YEARS & OVER**

M. A. P. Wijesinghe Memorial Trophy - Donated by Late Visaka Wijesinghe
David Kenn Anton Dias & Jerome Kelan Anton Dias

Mrs. Shyama Perera

Colombo

- **BEST PIANO DUET - 13 YRS TO 14 YRS**

Clinton Ferdinando Memorial Trophy - Donated by Late Joy Ferdinando
Chandeepra Gunaratna & Lithum Lokuyaddehige

Mrs. Chryshanthi Surendrakumar

Kandy

- **BEST PIANO SOLO PERFORMANCE – 13 YRS TO 14 YRS –**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Amaya Cooray

Mr. Harith Shihan

Piliyandala

- **BEST PIANO EXAMINATION SELECTION – PREPARATORY & INTRODUCTORY**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Roanne Samarathna

Mrs. Venu Gunaratne

Colombo

- **BEST PIANO EXAMINATION SELECTION – GRADES 1 TO 2**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Thinon Sanyuth

Mrs. Venu Gunaratne

Colombo

- **BEST PIANO EXAMINATION SELECTION – GRADES 3 TO 4**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Aheli Rodrigo

Dr. Priyeshini Peiris Perera

Panadura

- **BEST PIANO EXAMINATION SELECTION – GRADE 5 TO 8**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Dimashi Dissanayake

Mr. Lasantha Anton Fernando

Negombo

- **BEST VOCAL SOLO - 15 YRS & UNDER**

Chrishan & Dawn Ferdinando Trophy - Donated by Chrishan & Dawn Ferdinando
Vihangi Nanayakkara Mrs. Chamalie Rajakaruna Gampaha

• **BEST SINGING SOLO PERFORMANCE - 6 YRS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival Music, Speech & Drama
Roohi Amirah Shiraz Mrs. K. L. Michelle Perera Wattala

• **BEST SINGING SOLO PERFORMANCE - 8 YRS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival Music, Speech & Drama
Michelli Senarath Mrs. K. L. Michelle Perera Wattala

• **BEST INTERPRETATION BY A SINGER - 15 YRS & OVER**

Emily Kirby - Ashmore Award - Donated by Emily Kirby - Ashmore, UK
Randini Fernando Mr. Manoj Sanjeeva Panadura

• **BEST SINGING DUO PERFORMANCE - 15 YRS & OVER**

Visaka Wijesinghe Trophy - Donated by Late Visaka Wijesinghe
Sawindu Bandara & Thanya Rajaguru Ms. Binudi Kahanda Gampaha

• **BEST BAND/CHOIR PERFORMANCE - 7 YRS to 8 YRS**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech
Musical Theatre Choir Ms. Binudi Kahanda Gampaha
Akenya Gunatilaka, Binuthi Ekanayake, Chanudi Methsiluni, Dahamli Handunge, Disuli Wanasinghe, Imenra Abayasinghe, Inura Basilu, Isali Katugampala, Kenodee Pinnawala, M.A. Thisath Hemithu, Manith Pathirana, Menaya Adikari, Minev Mudalige, Nesalee Weerasinghe, Oveen Wickramasinghe, Pumidu Perera, Punethra Senadeera, Sachindu Bandara, Shanushi Jayakody, Surali Weerasinghe, Tharudi Weerasooriya, Yometh Gunarathne

• **BEST BAND/CHOIR PERFORMANCE – 9 YRS – 11YRS**

Lanka Festival of Music, Dance & Speech Trophy – Donated by Lanka Festival of Music, Dance & Speech
Junior Choir Pop Songs - Mrs. Madonna Rathini Negombo
Anugi Wijesekara, Belina Perera, Danuli De Silva, Dehansa Pragmarathne, Dianna Bastian, Enuli Wickramasinghe, Georgie Perera, Hirun Batagoda, Leona Perera, Liza Fernando, Mareesha Perera, Menuli Perera, Nuveena Subasinghe, Primashi Muhandirange, Rachel Peiris, Richith Fernando, Rosheli Fernando, Senuliya Hapuarachchi, Sharon Rajapaksha, Sharonya Fernando Tashini Silvapulle, Victoria Rajapaksha, Vinuli Pattiwila, Yeshali Wijethunga.

• **BEST BAND/CHOIR PERFORMANCE – 12 YRS to 14YRS**

Lanka Festival of Music, Dance & Speech Trophy – Donated by Lanka Festival of Music, Dance & Speech
Intermediate Choir Singing Mrs. W. A. T. Jeniffer Wanigasekera Negombo
Jason Chris, A. Pujana M. Fernando, Ananda Wigneshwaran Shenali, B. Jasmine S. Perera, B. Leana Nichelle, C. Swashi D. S. Fernando, H. M. Sahili M. Herath, K. A. Punaru Shehara, L.D.H. Udantha De Silva, M. Dewdu V. Fernando, M. H. Praveesh V. Hettiarachchi, P. Aveesh E. Kurera, P. Samedha R. Fernando, P. Tashani C. Perera, R. Elisha S.D. Fernando, R. Sethupa A. Fernando, Sanya N. Senevirathne, Sheoni M. Marasinghe, T.A. Devidu Kaveen, T.M. Kenaz S. Peiris, T.M. Sachel K. Peiris, U.D. Shenith P. Fernando, Vihangi M. Munasinghe, W. Cristian S.A. Thamel, W. D. Julia A. Fonseka, W.K. Sarah S.S. Fernando, W.M. Shayan D. Fernando, W.M.V. Denuwan Fernando, W. Shone N. Fernando.

• **BEST OVERALL CHOIR**

G. I. Walter Silva Memorial Trophy – Donated by Ms. Shriyanthie Siriwardena in memory of G. I. Walter Silva
Senior Choir Musical Theatre (G) Mr. Shamal De Silva Colombo -St. Lawrence Covent-
Abigail Nugera, Alena De Silva, Anumi Fernando, Brendy Pate, Hayanthi Rajinikanthan, Joanna Hector, Kasendra De Mello, Letisha Wendt, Maria Barlet, Maria Perera, Nikita Amath, Onali Eleeza, Oneli Fernando, Onella Senevirathna, Sathmi Vithanage, Shenaya Cooray, Shenmi Perera, Tashiya Suriyaarachchi, Veenavee Jayawardena, Vithuli Rajapaksha, Yesara De Silva.

• **BEST VOCAL SOLO – 12YRS & UNDER**

Lanka Festival of Music, Dance & Speech Trophy – Donated by Lanka Festival of Music, Dance & Speech
Sawindu Bandara Ms. Binudi Kahanda Gampaha

• **BEST MUSICAL THEATRE PERFORMANCE – 15 YEARS AND UNDER**

The Benjamin Costello Cup - Donated by Benjamin Costello, UK
Danuja Palihawadana Ms. Binudi Kahanda Gampaha

• **BEST BAND/CHOIR PERFORMANCE – 5YRS – 7 YRS**

Lanka Festival of Music, Dance & Speech Trophy – Donated by Lanka Festival of Music, Dance & Speech
Musical Theatre Choir Mrs. W. P. Hiruni Ruwanthika Perera Negombo
Joseph Subasinghe, Mikeali Perera, Nisindu Fernando, Nuvee Fernando, Rylee Subasinghe, Savenya Jayasinghe

• **BEST CHOIR - POP SONGS**

Mary Graves Memorial Trophy - Donated by Late Richard Graves, UK
Pop Choir English Songs 15 YRS & UNDER Mrs. Vasana Prasangika Negombo
Anumi Jayasinghe, Anuththara Randeni, Binuki Senavirathna, Dianne Wijesinghe, Geedew Senaratne, Lesandul Senavirathna, Nethuki Randeni, Nikolee Wijesinghe, Omindi Rajanayake, Ruveena Fernando, Sethun, Silva, Shanudhri Bastian, Sithul Britto, Tehara Rajanayake, Thehan Britto.

- **BEST SINGHALESE SONG PERFORMANCE**

Lanka Festival of Music, Dance & Speech Trophy – Donated by Lanka Festival of Music, Dance & Speech

Pop Choir Sinhalese – 15 YRS & UNDER

Mrs. Chamalie Rajakaruna

Gampaha

Banuli Bihansa, Dulani Perera, Dulanya Gunawardhana, Janumi Karunarathne, Menaya Adikari, Randini Wijerathne, Savani Dissanayake, Senuli Rajapaksha, Senuthi Rajakaruna, Sethuni Ranbandara, Tesandi Herath, Thenudi Kumarasinghe.

- **BEST MUSICAL SOLO – 12 YEARS & UNDER**

Shriyanthie Siriwardena Trophy - Donated by Shriyanthie Siriwardena

Runethya Fernando

Ms. W.P. Hiruni Ruwanthika Perera

Negombo

- **BEST CHOIR - MUSICAL / MUSICAL THEATRE**

Kirkwood Trophy - Donated by Mr. & Mrs. James Kirkwood

Musical Theatre Choir – 18 yrs & under

Ms. W. P. Hiruni Ruwanthika Perera

Negombo

Arenya Perera, Dimitri Fernando, Emma Shenali, Fiora Fernando, Garuka Fernando, Hesali Wijetunga, Isira Dulneth, Jeram Anuhas, Joel Ruvindu, Kiara Kurukulasuriya, Kiara Savindri, Lavanya Palandegedara, Lisara Perera, Methmi Vihara, Oneli Tanara, Pinidi Appuhamy, Ranidi Appuhamy, Runethya Fernando, Sahasna Karunarathna, Salomi Fernando, Senithu Kethmika, Shamil Dissanayake, Shaun Dillan, Shenaya Fernando, Shenaya Fernando, Sithuki Perera, Tenuli Kiyara, Venara Weligepola, Yehansa Fernando, Yehansa Wimalasooriya.

- **BEST PERFORMANCE BY A COMPETITOR WITH SPECIAL NEEDS**

Neil Barry Trophy - Donated by Mr. Neil Barry, UK

Tharuki Nudara

Ms. W. P. Hiruni Ruwanthika Perera

Negombo

- **BEST SINGLE KEYBOARD - 11 YRS & UNDER -**

Dhakshini De Silva Trophy - Donated by Dhakshini De Silva

Shajaay Krishnaraj

Mr. L. B. Anton Dias

Colombo

- **BEST SINGLE KEYBOARD PERFORMANCE – 15 YEARS & OVER**

Teo Li Lin Trophy - Presented by Teo Li Lin

Jerome Kelan Anton Dias

Mr. L. B. Anton Dias

Colombo

- **BEST SINGLE KEYBOARD PERFORMANCE**

THE ALAN & PAULA CLARKE TROPHY - Donated by Alan & Paula Clarke UK

Ratnakumar Venushikan

Mr. L. B. Anton Dias

Colombo

- **BEST ELECTRONIC KEYBOARD EXAMINATION SELECTION – GRADES 1 TO 4**

Lanka Festival of Music, Dance & Speech Trophy - Donated by Lanka Festival of Music, Dance & Speech

Vidusha Vijayakumar

Mr. L.B. Anton Dias

Colombo

- **BEST ELECTRONIC KEYBOARD – 12 to 14 YRS**

Lanka Festival of Music, Dance & Speech – Donated by Lanka Festival of Music, Dance & Speech

Hiruni Samasundara

Mrs. Vinitha Gammanpila

Kandy

- **BEST VIOLIN SOLO**

Manoji Gunasekera Trophy – Donated by scholarship winner Manoji Gunasekera

Ella Andree

Mrs. Haasinee Halpe Andree

Colombo

- **BEST WIND INSTRUMENT**

Janitha Jayasinghe Trophy – Donated by Scholarship Winner Ms. Janitha Jayasinghe

Sawangi Sahangi

Mrs. Aruni Ranawaka

Colombo

- **MIXED INSTRUMENTS ENSEMBLE - 15 YEARS UNDER**

THE DAVIES TROPHY - Donated by Mrs. Marilynne J. R. Davis, UK

Quintet Mixed Instruments

Mrs. Vinitha Gammanpila

Kandy

Hasadi T. Alahakoon, R. D. Januthi Sageethma, Sanuli Jayatilake, Senuri Rajaguru Bandara, Tenuli Abeysinghe

- **BEST BAND / CHOIR PERFORMANCE - 5 YRS & UNDER**

Lanka Festival of Music, Dance & Speech – Donated by Lanka Festival of Music, Dance & Speech

Nursery Western Band – 5 Yrs & Under

Mr. Nuwan D. Vitharana

Panadura

D.M. Yeshan Sasent, E.D. Sanahas Tharudina, H.M. Randika Perera, I.A. Oditha Mehesara, K. Eyan Ahasna, M.A.K. Dinsara Jayawardana, M.A. Rithnula Salgado, M. Amidu Induwara, M. Anusas Gunawardhana, M.D. Ashen Wasala, M.D.R. Hasith Weerasinghe, P.H.C. Sasmitha Rodrigo, P.M. Shanulya De Zoysa, S.C. Akancha Amarasinghe, S. Denuwan Wimalasooriya, S. Nimsas Mataraarachchi, S.R. Dulneth Abeywardana, S.R.M. Dihein Singhabahu, S. Rashvida Jayasundara.

- **BEST ENSEMBLE PERFORMANCE – 15YRS & UNDER**

Instrumental Single Keyboard Group

Mr. Sajith Bimsara Thalgahagoda

Negombo

Anuhas Abeywickrama, Araliya Fonseka, Dianne Wijesinghe, Geedew Senaratne, Malsha Rosary, Michela Fernando, Nethuki Randeni, Nikolee Wijesinghe, Shanudhri Bastian.